

# Marguerita Schumacher



**Playing Age:** 30 - 40  
**Height:** 1,64 m  
**Hair Colour:** brown  
**Eye Colour:** brown-green  
**Stature:** athletic/sporty  
**Size:** 34/36 european (size chart available on request)

**Nationality:** German  
**Languages:** German (mother language), English (2nd mother language)  
Italian (good), Spanish (basic)  
**Dialects:** Bavarian, Upper Austrian, British  
**Pitch Of Voice:** alto

**Instrument:** piano  
**Sports:** horse riding, snowboarding, skiing, hockey, golf, inline skating,  
yoga, ice skating, archery, stand-up paddling, frisbee  
**Dance:** ballet, modern dance, ballroom dance, tap dancing

**Driving Licencse:** b (car)

**Residence:** Munich, Bavaria  
**Place Of Action:** Berlin, Hamburg, Cologne, Stuttgart, Vienna,  
Buenos Aires, New York

## Film

2021 Munch, cine film D: Henrik Martin Dahlsbakken  
2021 Stolz und Vorurteil, showreel production D: Marguerita Schumacher  
2020 Freier durch Fetzen (AT), short film D: Andrea Kurz  
2018 Luise, short film D: Claus Stirzenbecher  
2017 Oanano, short cine film D: Florian Günther  
2014 Straßenkaiser, cine film D: Florian Peters  
2013 Simplify your Soul - Das Ende der Liebe, cine film D: Markus Boestfleisch  
2010 Girl on a Bicycle, cine film D: Jeremy Leven  
2009 Die Befreiung, short film D: Lennart Ruff,  
2009 On Rehearsal, short film D: Felix Kruis  
2008 Fahrten, short film D: Katharina Eyssen  
2008 Kalte Nacht, short film D: Jesper Petzke  
2007 Cigarettes & Chocolate, short film D: Nikolas Hannack  
2007 Gebrüllt vor Lachen, short film D: Nikolas Hannack  
2007 Plus Minus, short film D: Johanna Wonders  
2006 Frühlingsgefühle, short film D: Meinrad Ernst  
2006 Bist du am Leben interessiert?, short film D: Daniela Kerscher  
2004 Adam Meets Eve, cine film D: Christoph Busche

## TV

2018 Die jungen Ärzte, TV series, ARD D: Herwig Fischer  
2018 Die Rosenheim-Cops, TV series, ZDF D: Daniel-Drechsel-Grau  
2017 Berlin Hoch 4, TV, ZDF D: David Carreras  
2017 Hubert + Staller, TV series, ARD D: Erik Haffner  
2015 - 2016 Dahoam is Dahoam, TV series, BR D: Didi Gassner and Tanja Roitzheim  
2015 Die Rosenheim-Cops, Der Letzte Akt, TV series, ZDF D: Werner Siebert  
2011 SOKO 5113, In dubio pro Leo, TV series, ZDF D: Peter Stauch  
2010 Brainloop AG - Der sichere virtuelle Datenraum, imagefilm D: Bernd Katzmarczyk  
2009 Faktor 8 - Der Tag ist gekommen, TV movie, ProSieben D: Rainer Matsutani  
2008 SOKO 5113, Der Kronzeuge, TV series, ZDF D: Peter Stauch  
2007 Forsthaus Falkenau, TV series, ZDF D: Andreas Jordan-Drost  
2007 Kraft schöpfen mit Ayurveda, Reportage D: Meinrad Ernst

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## Theater

2021	Zoom, „Der Vergleich ist der sichere Tod des Glücks“ role: Freebird, D: Lamira Faro
2006	Bel Etage, München „Tattoo“ role: LEA, D: Marianne Rappenglück
2005	Festung Hohensalzburg, Salzburg „Jedermann“ role: Tischgesellschaft, D: Burkhard Jahn
2004	Actors in Motion, München „Kasimir und Caroline“ role: Caroline, D: Robert Giggenbach
2000	Everyman Theatre, Cheltenham UK „TOP GIRLS“ role: Marlene, D: Diana Dodd

## Education

2021	Yellow Dubmarine (de), Synchronous training
2020 - 2021	Susan Batson Studio
2020	„Audition & Selftape Masterclass“, Acting Coach Giles Foremann & Casting Coach Iris Baumüller; Acting Age 29-35
2020	Susan Batson Studio - Self Tape Audition Class, Text Breakdown and Analysis, Ex-Er Actor - Signature Class
2020	„Drehbuchhandwerk“ (The craft of writing scripts) - Frank Raki and Christoph von Zastrow
2020	„Das Geheimnis mitreißender Drehbücher“ (The secret of facinating film scripts) - Martin Thau, München
2015	Coach, Direction, Scene - Lena Lessing and Frederik Steiner, Berlin
2014	Beats & Actions Scene Study After Susan Batson - Lena Lessing, Berlin
2013	Meisner- The Emotional Preparations - Sebastian Gerold, Munich
2008	Acting In Front Of The Camera - Lena Lessing, Berlin
2008	On-Camera Master Class - Nancy Bishop, Munich
2007	International Acting School - Rom
2005	Scene Study After Lee Strasberg + Susan Batson - Lena Lessing, Berlin
2005	The Actor And The Character After Stanislavski - Giogina Cantallini, Munich
2004	Sense Work After Lee Strasberg - Lena Lessing, Berlin
2004	Script Analysis - Wolfgang Wimmer, Berlin
2003	Stella Adler Technique - Gabrielle Scharnitzky, Munich
2003	Stanislavski Technique - Intern. Acting School, Giogina Cantallini, Rom
2002 - 2005	Acting School - Actors in Motion, Munich
2001 - 2002	Acting School - Deutsche Schauspieler- und Medienakademie, Munich
1998 - 2000	Theatre Studies - Rendcomb Kollege, UK